

Christopher Irvin Music Preview
Clarinet in B \flat 1 **Sea Breeze**

Christopher Irvin

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Tempo di Valse rubato

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-7. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 8-17. Dynamics: *f*.

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(B) **Lento rubato**

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 18-25. Dynamics: *pp*, *cresc.*

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(C) **Allegro** (M.M. $\text{♩} = c. 120$)

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 26-37. Dynamics: *mf*.

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(D)

Musical staff 5: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 38-46. Dynamics: *f*.

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Musical staff 6: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 47-55.

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(E) Solo

Musical staff 7: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 56-65. Dynamics: *mf*.

mf

Musical staff 8: Treble clef, key signature of one sharp (F#), 6/8 time signature. Measures 66-75. Dynamics: *p*.

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75 **2F** *f* *p*

Musical staff 75-83: Treble clef, key signature of one sharp (F#). Starts with a fermata over a whole note F#4. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4. Dynamics range from *f* to *p*. Includes accents (>) and slurs.

84 **G** Solo *f* = 12 **H**

Musical staff 84-91: Treble clef, key signature of one sharp (F#). Starts with a fermata over a whole note G4. The melody continues with quarter notes A4, B4, C5, B4, A4, G4, F#4. Dynamics range from *f* to *p*. Includes accents (>) and slurs.

92

Musical staff 92-99: Treble clef, key signature of one sharp (F#). Features a complex melodic line with many slurs and accents. Dynamics range from *f* to *p*.

100

Musical staff 100-107: Treble clef, key signature of one sharp (F#). Continues the melodic line with slurs and accents. Dynamics range from *f* to *p*.

108

Musical staff 108-116: Treble clef, key signature of one sharp (F#). Continues the melodic line with slurs and accents. Dynamics range from *f* to *p*.

117 **I** Moderato Solo *mf*

Musical staff 117-125: Treble clef, key signature of one sharp (F#). Time signature changes to 2/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *mf* to *p*. Includes accents (>) and slurs.

126 **J** *p*

Musical staff 126-135: Treble clef, key signature of one sharp (F#). Time signature changes to 4/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *p* to *mf*. Includes accents (>) and slurs.

136 *ff* *p* *mf* **L**

Musical staff 136-145: Treble clef, key signature of one sharp (F#). Time signature changes to 4/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *ff* to *mf*. Includes accents (>) and slurs.

146 *cresc.* *f* *cresc.* **M**

Musical staff 146-155: Treble clef, key signature of one sharp (F#). Time signature changes to 4/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *f* to *mf*. Includes accents (>) and slurs.

156 *ff* *mf* **N**

Musical staff 156-166: Treble clef, key signature of one sharp (F#). Time signature changes to 4/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *ff* to *mf*. Includes accents (>) and slurs.

167 **4**

Musical staff 167-174: Treble clef, key signature of one sharp (F#). Time signature changes to 4/4. Starts with a fermata over a whole note G4. The melody begins with quarter notes A4, B4, C5, B4, A4, G4. Dynamics range from *f* to *mf*. Includes accents (>) and slurs.

Tempo di Valse
Liltingly

181

cresc. **f** **p**

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190

P

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199

rall.

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209

Q Solo *tempo* **3**

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219

R **4**

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231

3

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241

p Solo **S** Hornpipe $\text{♩} = 85$

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249

f *mf* **f** *mf* **f** *mf* **T** **4**

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259

f

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Ⓚ Solo

4

265

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mf

272

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p *mf*

Ⓟ

279

Christopher Irvin Music Preview

mf

285

p *mf*

291

Christopher Irvin Music Preview

mf *p*

Ⓜ

300

mf *cresc.*

ⓧ

306

f *mf*

ⓧ

314

ff *mf*

ⓧ

320

p *mf*

327

mf

Ⓨ

333

p

339

mf

345

f

351

357

mf *cresc.* *f* *rall.* **Maestoso**

366

p *cresc.* *f* *ff*

372

p **Presto**

379

mf **Solempno, Swing**

390

mf **Cc**

399

Sea Breeze

Easy Swing ♩ = 96

6

(Dd)

409

mf

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416

mf

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423

pp

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428

mf

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434

largando
f

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443

cresc.
f
dim.

(Gg) Allegro ♩ = 112

450

Solo
f
ff
mf

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458

4

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469

f
p

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478

mf

485

Solo

(J) 492 **4**
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p *p*

502
 Christopher Irvin Music Preview (Kk)
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511
 Christopher Irvin Music Preview
ff

(Ll) Galop ♩ = 112 Solo
 Christopher Irvin Music Preview
p *mf* *f*

529
 Christopher Irvin Music Preview
mf *ff* *mf*

(Mm) 540
 Christopher Irvin Music Preview
f *p*

550
 Christopher Irvin Music Preview (Nn)
mf *cresc.* *f* *p*

559
 Christopher Irvin Music Preview
f

(Oo) Solo
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p *mf* *cresc.*

582
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f *cresc.* **Steady 2** *ff* *rall.*

593
 Christopher Irvin Music Preview
p *mf* *f*